MARYLAND TAMS JOURNAL

OFFICIAL PUBLICATION OF THE MARYLAND TOKEN AND MEDAL SOCIETY, INC.

VOL. XII NO. 2 WHOLE NO. 48 SUMMER 1991

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MD TAMS JOURNAL is published four times a year by the Maryland Token and Medal Society, Inc., P. O. Box 3273, Baltimore, Md. 21228-0273
Meetings are held at various coin shows and conventions throughout the year. See information on future meetings elsewhere in this issue.

MEMBERSHIP

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DUES: Dues for Regular, Junior and Organizational membership $7.50 per year.

WILL MUMFORD EDITOR
987 SHERWOOD FOREST RD.
ANNAPOLIS, MD 21401

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MANUSCRIPTS

Manuscripts should be addressed to the Editor. Opinions expressed by the authors are their own and do not necessarily reflect those of MD TAMS, its Editor or its Officers. MD TAMS JOURNAL reserves the right to edit or reject any copy.

SOCIETY BUSINESS

Correspondence pertaining to the business affairs of MD TAMS, including membership, change of address, etc., should be addressed to the Secretary, P. O. Box 3273, Baltimore, Maryland 21228-0273.

THE MARYLAND TAMS JOURNAL is produced by the Maryland Tokens and Medals Society to help stimulate and maintain interest in the collecting of medals, tokens and related exonumia from the State of Maryland and other areas. It is strictly a non-profit organization. The Journal is published quarterly: Spring, Summer, Fall and Winter.

ADVERTISING INFORMATION

RESTRICTIONS

MD TAMS does not guarantee advertising, but accepts copy in good faith. All advertising should be addressed to the Editor. Advertising copy shall be restricted to tokens, medals and other exonumia as well as allied numismatic material, publications and accessories related thereto. All advertisers must supply their own cuts and/or art work.

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"IT'S THAT TIME OF THE YEAR...DUES ARE DUE..

CLASSIFIED ADS

See Classified Ad section for this information.

DEADLINES

ISSUE	DEADLINES	ISSUE DATE
Spring	February 15th	March 21st
Summer	May 15th	June 21st
Fall	August 15th	September 21st
Winter	November 15th	December 21st

NEXT TWO MEETINGS

Date: Saturday, JUNE 22, 1991

Place: MSNA CONVENTION, Festival Hall, Baltimore

Time: 12:00 NOON - 3 pm

Room: TBA.. Check at the desk.

Date: Saturday, July 13, 1991

Place: Metro Washington Numismatic Association Convention, Sherato Hotel, New Carrollton

Time: 11:30 am - 1:30 pm

Room: 1017

HOPE TO SEE YOU THERE....

The President's Message

Bill Miller

For the past four years it has been my pleasure to serve as president of Md. TAMS. I have truly enjoyed the experience as president and feel that our organization is as healthy now as it was in 1987. My only regret is that we did not fully pay off our book debt during these four years. Happily, we are close to the end and will soon be able to look forward to new projects.

While the president's job is the most visible of any organization, clubs like MD TAMS could not exist without the many people, both members and officers, who make the organization function smoothly. To these folks I am very grateful. Also, special thanks goes out to Will Mumford, who, as editor of the Maryland TAMS Journal, has made a difficult job look easy.

Finally, good luck to our new officers; we know you will do a fine job. It is my sincerest hope that we will continue to move forward as an organization and will continue to attract new members to our ranks.

Thanks for a great four years.....

From The Editor

(WITH TONGUE IN CHEEK)

Will Mayfield

Did it ever occur to you that the Maryland Tokens and Medals Society (MD TAMS) should really be called the Maryland Exonumia Society (M.E.S. or Maryland Ex. S. ...pronounced Maryland X-SESS). After all aren't we really collectors of exonumia rather than just tokens and medals. I mean rare is the token or medal collector who limits their collections to just tokens and/or medals.

And don't we accept any article in the broad category of exonumia for publication in our journal? Seems as though we have done pretty good in this category when you consider:

WOODEN NICKELS... they may just be chips off the old block, but certainly not tokens or medals....

ELONGATES... probably the only way to stretch a cent these days, but certainly not tokens or medals...

DOG TAGS... weathered hanging from the fragrant neck from a dog's collar, but certainly not tokens or medals...

CARDBOARD STRAWBERRY CECKS...stained with berry juice, but certainly not tokens or medals...

RIBBONS, BUTTONS, and BADGES... colorful, historic commemoratives, but certainly not tokens or medals...

ENCASED CENTS...make common cents collectable, but certainly not tokens or medals...

MIRROR CARDS...in which you can see yourself, but not tokens or medals...

And all kinds of other stuff... Lottery tickets, Bank checks, Shell cards, Stock certificates, Watch fobs, Tool checks, tickets and lots of others... all good fun, but certainly not tokens or medals....

Exonumia is a relatively new term, coined not too many years ago by Russell Rulau. I couldn't find a definition in my trusty 1973 Websters, nor in the 1988 edition of the Random House College Dictionary, but the current Webster's New Collegiate Dictionary has it as such:

exonumia: Numismatic items (as tokens, medals, or scrip) other than coins and paper money.

The point being that we don't have to call ourselves The Maryland Exonumia Society to really be such! We are already serving as such and I for one like the name MD TAMS... So let's keep operating as an exonumia society under the guise of MD TAMS... Such then be the case, dig into your collections and pull out one of those odd-ball items and let us hear about it in these pages...after all sharing is one of the greatest joys of our hobby by any name.

Have a great summer.....

MINUTES - MD TAMS 2/2/91

The meeting was called to order by Pres. Bill Miller at 12:05 p.m. in the Poe Room of the Enoch Pratt Library. Bill explained that since the Streetcar Museum wanted a $100 fee for use of its facilities, the meeting had been switched to the library. He promised a fire drill at 1:30. Since the club anxiously awaited the results of Bill's election, he announced that he had lost by a margin of 800 votes. Talbott Co.'s loss is TAMS gain. We wished him better luck on the next election.

The Secretary's report was read and approved. The Treasurer's report indicated a balance of $3173.89 including life memberships. The book fund has a balance of $291.59 and two more books were sold. The report was approved as read. The club then voted to send MSNA $200 toward our book debt. A question arose concerning interest gained on the life membership fund. Pete Burris indicated that this money, $139.06, had been deposited in the book fund account, as has been the custom since the debt was incurred.

Will Mumford, reporting on the JOURNAL, called for more articles and actually got some. There was some concern about including exonumia in a tokens and medals journal. The members agreed that this was a part of our organization's concept and that, by all means, it should be included. Speaking for MSNA, Bill Ayers announced that a board meeting would be held the following Sunday and any interested parties may attend. The annual show is scheduled for June 21-23 at Festival Hall. Bryce Doxzen listed the following items received in the Mailbag: an Expo replica offer, a Hagerstown Coin Show announcement and a letter from a person requesting 1st ed. proof medals from the Presidential Medals series. Mil Hajek indicated that he was already at work on the annual giveaway.

Under Old Business, Greg Ruby stated that he was finalizing a date for the our spring meeting, possibly mid-May, at the Shriver homestead in Union Mills. Our next meeting is at Festival Hall at the Baltimore Show on Saturday, Mar. 16. Jan Pugliese called for members to send listings of unlisted MD tokens for the JOURNAL. Ed Carig suggested the listing include the contributor and his/her source of attribution. Pete Burris asked how recent the token should be in order to list it. Frank Pugliese suggested that we attribute now so that we have this information for future

reference rather than, a few years down the road, wonder where this particular token came from.

In New Business, Jan Pugliese suggested that a future meeting, possibly in the fall or winter , be a Swap Shop. The meeting could take place in a centrally located building on a Saturday afternoon. There would be a brief meeting, a club auction, and then for the next two hours members could set up at tables and swap their tokens for other tokens or coins, old or new . This meeting would be open to MEMBERS ONLY, no guests to be invited. This would provide incentive for our paid-up members to attend as well as not turn this special event into a coin show. Jan and Bryce Doxzen, who suggested the use of Emannuel Lutheran Church in Catonsville as a possible site, will coordinate this meeting.

Bryce indicated that many members buy COIN WORLD, the Bible of world coin collectors. A discount rate is available for bulk orders. Any member wishing to take advantage of this special offer should see Bryce so that a group order can be placed.

Jack Pyror, collector of 9/17 memorabilia, showed a copy of Anderson's book on the Supreme Court, autographed by Chief Justice Warren Burger who was born on 9/17. He also indicated that Hurricane Hugo occurred on that same date, as did the Battle of Lake Erie and the Constitutional Convention, for which mint medals have been struck. He is still seeking any memorabilia for that date.

There being no further business,the meeting was adjourned , a club auction held, and library usage encouraged.

Respectfully submitted,
Jan Pugliese, Secretary

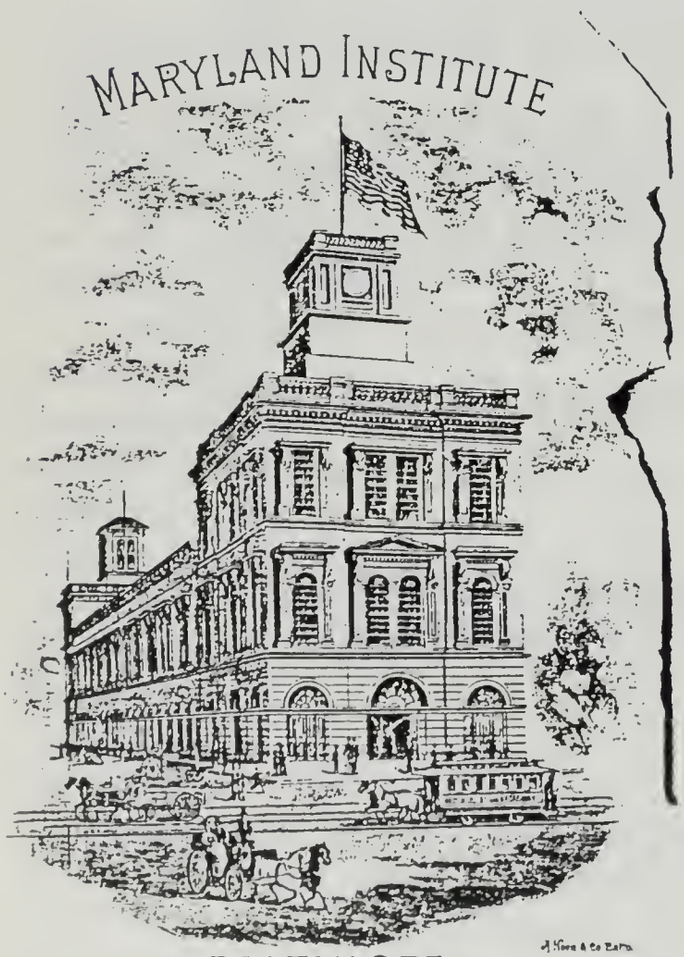
EDITOR'S NOTE: When Board Meeting minutes are typed so nice they will be shared with the members in the Journal... Good job, Jan...

HISTORIC MARYLAND INSTITUTE

BY MILLARD W. HAJEK LM# 1

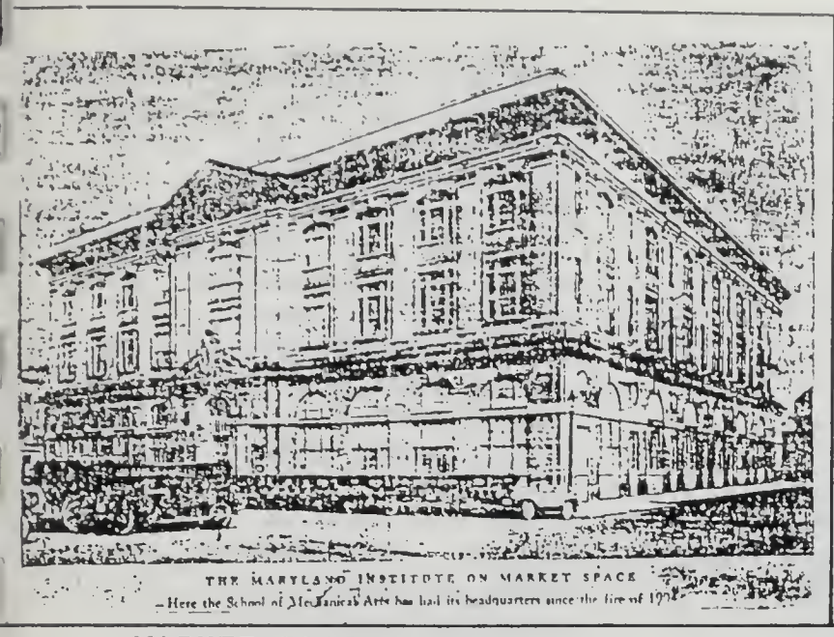
The Maryland Institute was founded in 1825, it's aim being "to promote the mechanical arts and to sponsor courses in mechanical drawing, chemistry, music and bookkeeping". During these early years, the school gradually centered its attention upon the mechanical arts and free-hand drawing.

Its first location was at the southwest corner of St. Paul and Lexington Streets, where it flourished until the building was destroyed by fire on February 7, 1835. From this blow, the school did not recover until 1848, when it was reorganized and housed in Washington Hall, corner of Baltimore Street and Jones Falls. These quarters were rapidly outgrown and in 1851, it erected its own building on Marsh Market Place. This building, besides providing ample classrooms and a fine library, also embraced a great assembly hall, the largest in the country at that time, capable of seating four thousand people. The site was known as "Harrison's Marsh" and the insecurity of the foundation required that 650 piles be driven to insure the safety of the structure. On February 7, 1904, it again fell prey to flames in the Great Baltimore Fire and was completely destroyed. The ruins were still smoldering when plans for the rehabilitation of the school were begun. Two buildings were erected; one on the old site, known as Market Place School, was built by the City; the other known as the Mount Royal Avenue Building was erected with the aid of the State of Maryland and Through the generosity of Michael Jenkins of Baltimore and of Andrew Carnegie. This became known as the Fine Arts School. The Market Place School lower floor was to be used as a market while the upper floor for the mechanical arts.



BALTIMORE,
1893-94.

The picture at theleft is the building destroyed in the Great Baltimore Fire and the pictures on the next page show the two new buildings; to the left, the Market Place School and to the right, the Mount Royal Fine Arts School.


THE MARYLAND INSTITUTE ON MARKET SPACE
—Here the School of Mechanical Arts has had its headquarters since the fire of 1904

MARKET PLACE SCHOOL

THE MARYLAND INSTITUTE, BALTIMORE, MD.
All of the exterior and much of the interior marble was furnished from the quarries of the Alabama Marble Co., at Gantt's Quarry, Alabama.

MOUNT ROYAL FINE ARTS SCHOOL

Following are a selection of medals issued by the Maryland Institute.

OBVERSE: INSTITUTED 1847 / building of Maryland Institute pictured / INCORPORATED / 1848

REVERSE: MARYLAND INSTITUTE. / 25TH / ANNUAL / EXHIBITION / OCT. 1872 / BALTO. MD.

White Metal 24 MM Round

In 1925, the Maryland Institute celebrated its 100th anniversary of its founding. For the occassion, Hans Schuler, noted Baltimore Sculptor, designed a 2 inch medal that was struck in gold, silver and bronze by the Medallic Art Company.

OBVERSE: Around the perimeter, THE MARYLAND INSTITUTE / FOR THE PROMOTION OF THE MECHANIC ARTS, IN THE CENTER, TO / COMMEMORATE / THE / HUNDREDTH / ANNIVERSARY / 1825 to left of Maryland State Seal and 1925 to right.

REVERSE: The Maryland Institute's Alma Mater together with a personification of "Mechanics" and "Fine Arts"

Gold, Silver & Bronze 51 MM (2")

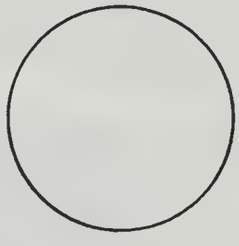
The obverse was subsequently redesigned and also issued in gold, silver and bronze and the medals used for presentation purposes.

OBVERSE: MARYLAND INSTITUTE FOR THE PROMOTION OF THE MECHANIC ARTS above Justice with scales held aloft in he left hand and sword resting on ground in right hand. Articles of commerce and ships in background. BALTIMORE in exergue. Motto in foreground INDUSTRY THE MEANS PLENTY THE RESULT. STABLER at bottom line of vignette.

REVERSE: Wreath with AWARDED TO above space for engraving. STABLER below.

Silver & Bronze 51 MM

The dies of the Maryland Institute were sent to the Mint on November 5, 1857. The large die was normally used for striking bronze and silver (above), while the small die was used ordinarily for gold only. (below). There was a"school of design" in the institute which sometimes used bronze medals from the large dies and silver from the small die. Most of the strikings of these medals came prior to 1880.



OBVERSE: Similar to large die.

REVERSE; Blank.

Gold, Silver & Bronze 28 MM

For those familar with the area of Baltimore known as "Ma'sh Market", the following article which appeared in the Sun Paper October 18, 1931 will provide a bit of memorable nostalgia.

A BALTIMORE SCHOOL FOR WORKMAN
The Original Maryland Institute Trains
Artisans, Not Artists

by Stuart Gibson

"For some three generations Baltimoreans, thinking of the area near Baltimore Street and the Fallsway, have been prone to consider Market Space and Ma'sh Market chiefly as places of smells and -- in somewhat bygone days-- saloons. There was the dingy market building, with its amazing number of fish stalls, to remind them forcibly of its presence whenever they were in the neighborhood. There were the rows of second-hand shops, incredibly squalid, to leave an impression of closeness and dirt. And until a few years ago there were the saloons themselves. Market Space was not an attractive

place in which one strolled amiably; one inclined more to sniff and pass on hurriedly.

Yet all that while, surrounded by the smell of the fish, of the once-open Jones'Falls, of the second-hand shops and of stale beer, there were men working there who seemed not to belong to the neighborhood. Oddly, they did their work in the very midst of the termoil of traffic and odors that was Marsh Market. And unless one looked closely the dingy sign over the door leading to the upper floors of the market building went unnoticed. It indicated that the above were the quarters of the Maryland Institute of Art and Design. Even the sign might be disregarded, however; for was not the Maryland Institute on Mount Royal Avenue, an imposing structure where there were exhibitions and fluttery students in smocks, and cleanliness befitting its importance? ".....

SOURCES: The Medallic Art Of Baltimore Sculptors Hans Schuler & Hans C. Schuler, A. Vernon Taylor, A Reprint from The Numismatist, August, 1985.

Medals Of The United States Mint, The First Century 1792-1892, R. W. Julian 1977.

Various articles from the Sun Paper %/31/25, 11/24/27, 10/18/31, 1/12/58.

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ROCKY GORGE BASEBALL TOKEN

By Millard W. Hajek LM#1

The Rocky Gorge complex consisting of a basball/softball batting range, a baseball store, and a golf driving range is located on 8445 Old Columbia Road and Maryland Route 29, Laurel, Maryland 20707. The Baseball Store dispenses tokens which are illustrated to the left, at two for a dollar, to operate machines for the batting cages. The business apparently derived its name from the Rocky Gorge Reservoir which is approximately one mile south of its location.

So, another maverick token finds a home in Maryland!

ELONGATES OF MARYLAND
A CATALOGING EFFORT

BY MILLARD W. HAJEK LM#1

The Elongated Collectors received a great Christmas present this past December. Distribution of the long awaited book on Elongateds by Angelo Rosato started in Mid-November reaching many collectors just in time for the holiday season. If this book was a Broadway play, it would play to packed houses, receive raves from the critics and end up as the longest running hit of the season! WOW! What an effort! After thousands of hours and over 22 years of work which went into this tome, in my opinion, it is the most comprehensive work on a numismatic topic to date. The 1,760 page "ENCYCLOPEDIA OF THE MODERN ELONGATED" covers elongateds issued from 1960-1978 and covers every phase of the elongated hobby. It is a reference for all collectors so don't miss out on the oportunity to add this excellent reference to your own numismatic library.

Other standard references available to the Elongated Collector include: "THE ELONGATED COLLECTOR" by Dottie Dow, "YESTERDAY'S ELONGATEDS" by Lee Martin and Dottie Dow, and "TODAY'S ELONGATED'S" by Lee Martin. Several rollers have issued booklets or catalogs of their work which also provides a listing which are of great value as a reference.

Continuing the cataloging effort follows another listing of Maryland Elongateds.

MD.Misc.-2

MD, Misc., 180th Anniversary

MARYLAND / to left, 1788 over 1968, Map of Maryland to right / 180th ANNIVERSARY, in small letters to right, LW (Lloyd Wagaman).

ROLLED horizontally on 1968D Lincoln Cent with obverse of cent shown. BORDER- Wire.
MINTAGE- 1000 1¢, 30 5¢, 5 10¢, 5 25¢, 5 50¢
ISSUED 12/68 by Lloyd E. Wagaman (WAG-73).
ENGRAVER- Dave C. Overman.

MD.Fre-1

MD, Frederick, Catoctin Coin Club

CATOCTIN COIN CLUB / to left, 10TH / ANNUAL / SHOW, in center Indian bust profile facing right, to right, APRIL 17-18 / 1971, below FREDERICK,MD.

ROLLED horizontally on 1971D Lincoln Cent with obverse of cent shown. BORDER-Scalloped wire.
MINTAGE- 1010 Lincoln cents
ISSUED - 2/71 by Catoctin Coin Club (LPE-88).
ENGRAVER- L. P. Engravers (R. W. Luchtman).

MD.Sui-1

MD, Suitland,David E. Schenkman

COLLECTOR OF OLD TOKENS / A star token, at left, with inscription along edge, ONE TOKEN / Star in center / 1871, to right, DAVID E. SCHENKMAN / P. O. BOX 16122 / SUITLAND, MD. 20023, with small letters to right, BG (Bronislaus A. Gill).

ROLLED on Newport News, Virginia token, OLD DOMINION / CRAB / CO. // ONE / LB. Schenkman # 3660-J. BORDER- Wire.
MINTAGE- Unknown.
ISSUED by David E. Schenkman 1971 (GIL-11).
ENGRAVER- Dave Overman.

MD.Misc.-3

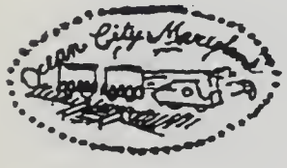
MD, Camp David Peace Summit

CAMP DAVID PEACE SUMMIT / to left, ISRAEL / UNITED, in center, BEGIN over Star of David adjacrnt to, SADAT over Crescent Moon / CARTER over United States Flag, all in a geometric shape, to right, EGYPT / STATES / SEPT. 5-17, 1978, in small letters to right, EA105

ROLLED horizontally on a 1978 Lincoln Cent.
BORDER- Beaded. MINTAGE- Unknown.
ISSUED 1978 by Unknown
ENGRAVER- Unknown.

MD.Oce-1

MD, Ocean City Maryland



OCEAN CITY MARYLAND in script / scene showing Ocean and Boardwalk with Boardwalk Train

ROLLED horizontally on Simulated blank.
BORDER- Beaded. MINTAGE- Unknown.
ISSUED date and issuer unknown.
ENGRAVER- Unknown.

MD. Ell-1

MD,Patmos Lodge, Ellicott City, Maryland

PATMOS LODGE NO.70,A.F..&A.M. / Masonic Emblem design in center / ELLICOTT CITY,MARYLAND to right in small letters, CMR (Chester M. Rogers).

ROLLED horizontally on 1979D Lincoln Cent.
BORDER- Rope. MINTAGE- Unknown.
ISSUED 1979 by Patmos Lodge (CMR-181).
ENGRAVER- Chester M. Rogers.

This completes the second listing of Maryland elongateds. Again, if you have any elongateds in your collection, please furnish me with a rubbing or sketch so we together can make the listing as complete as possible!

TOKEN POTPOURRI

Millard W. Hajek LM#1

SOMETHING OLD "THE WONDER"

Illustrated below is an unlisted token which does not appear in our "Maryland Merchant Tokens" book that I had the good fortune of adding to my collection recently. The token is Brass, 32 MM in diameter with obverse and reverse descriptions as follows:

OBVERSE: THE WONDER / $10^{00} / NO MORE NO LESS / CLOTHES FOR MEN / & YOUNG MEN / BALTIMORE STR. / -A- / HOPKINS PLACE

REVERSE: MEMBERSHIP EMBLEM OF THE DONT WORRY CLUB / Swastika design with good luck symbols / GOOD LUCK

Brass 32 MM Round

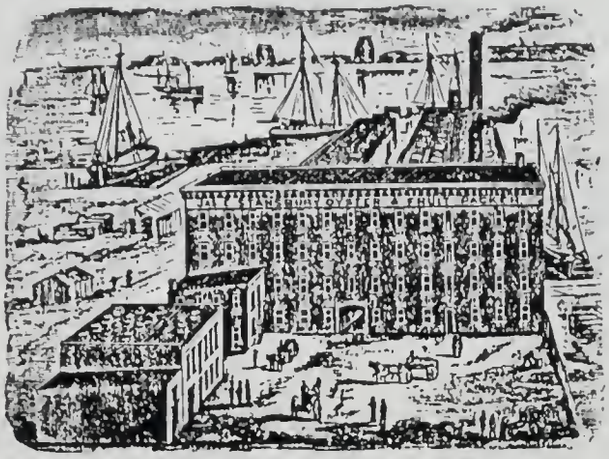
I have attributed "The Wonder" to a men's clothiers, Wonder Clothes and estimate the token was issued in the 1930's or early 1940's based on the following information. The Baltimore City Directories of 1930 list the business of "Wonder Clothes Of America" at 128 W. Baltimore Street and 429 E. Baltimore Street. The address, 128 W. Baltimore Street is on the Southeast corner of Baltimore Street and between the intersections of Hopkins Place and Liberty Street. Thus, the attribution of the token which lists "The Wonder" location at Baltimore Street and Hopkins Place. Prior to 1930, the 1928 and 1929 Directories list a Wonder Clothes Shop at 125 W. Baltimone Street. Louis Weinberg was President of Wonder Clothes, Inc., clothing manufacturers and retailers with the main office at 124 W. Baltimore Street, and branches at 429 E. Baltimore Street, 128 W. Baltimore Street at Hopkins Place and Liberty Street and 3600 Eastern Avenue. Mr. Weinberg died in 1948.

The Baltimore Arena (formerly the Civic Center) now occupies the site of this once popular Baltimore business.

Collectors of the "Don't Worry" club also have another token to seek for there collections. This popular emblem design also appears on several other Maryland tokens and offers a resource for some enterprising writer for an article in the MD TAMS Journal.

OYSTERS, FRUITS, &c.

Canning in Nineteenth Century Baltimore



Russ Sears

General Background

Throughout the nineteenth century, Baltimore was the center of oyster canning in the United States, packing more oysters than all other areas of the country put together. Edward Wright, originally from Kent County, Maryland, established the first oyster cannery in the Federal Hill area of Baltimore in 1842. By the early 1860s about twenty oyster packing firms dotted the waterfront along the Inner Harbor and Fells Point. A lively and growing city in the early nineteenth century, Baltimore had much to offer these northern packers: a choice location at the head of the Chesapeake; a developing economy congenial to new enterprise; an aggressive group of merchants who had developed dense networks of both foreign and domestic trade, including those opened up in the West by the new Baltimore and Ohio Railroad; and an available supply of laborers to do the work of shucking and packing the oysters for sale.

The earliest packaged oysters were sealed raw in tin cans and then placed over ice in small wooden kegs for shipment. These oysters would stay fresh for a few weeks, but only if kept cold. Consequently, one of the first of the many technical developments devised by Baltimore packers over the years was the technique for canning cooked or "cove oysters," as they were called, which could last indefinitely.

The Civil War expanded the market for canned goods as troops needed portable rations while on the move. An increasing demand for non-perishable canned goods by adventurers and settlers in the American West, as well as by an expanding urban population, led to a dramatic increase in the local canning industry. By 1880 there were over 100 canneries in Baltimore. Canning ranked second only to the garment industry in terms of both the value of the product itself and the number of workers employed. By this time, however, the canning of fruits and vegetables -- especially peaches, tomatoes, corn, and beans -- was more important than canning oysters. Many canneries packed oysters in the winter months and fruits and vegetables in the summer. However, it was through oyster canning that the canners had first learned how to preserve food by sealing it in an air-tight container.

The Labor Force

In the 1850s a typical oyster cannery might run somewhat like this. Once the oysters were unloaded on the cannery dock, laborers would carry them in baskets to the shuckers inside the packing sheds. These shuckers would pry open the shell, scoop out the oyster itself into a pail, and toss the shells aside on the floor. Other workers then strained, cooked, drained and carried the shucked oysters to the packing tables where yet another group of workers put them into cans, filled the cans with oyster liquor, wiped the tops of the cans to prepare them for capping, and brought the clean cans to the cappers. After the cappers soldered the tops on the cans, the canned oysters were carried to a large cooking kettle and cooked again. The cans were then cooled in vats. Finally, the completely processed cans of oysters were labeled and packed in cases, which were then nailed up and stacked in a warehouse for shipment.

About 90% of the workers in the oyster canneries were men. Generally women were employed only to fill or pack the cans with oysters and to paste labels on cans. Other more difficult or complex tasks were considered inappropriate for women. Of the men employed, about 85% worked as oyster shuckers, who thus were clearly the dominant group of workers in the oyster packing houses.

The Oyster Shuckers

Oyster shuckers were primarily black; indeed, in 1880 oyster shucking employed about 10% of Baltimore's black male population. White men, who had more choices for work open to them, generally scorned oyster shucking because it was sloppy, tedious, often cold, poorly paid, and seasonal -- shuckers worked only from October to May.

Oyster shuckers were paid by the piece, according to the number of buckets they shucked. This meant they could set the pace of their own work to some extent. It also meant that they had to work quickly if they were to earn decent wages, at the going rate of 15¢ per gallon of shucked oysters. In 1880 a four-room house cost about $1.75 to rent; a pound of coffee was 16¢, a gallon of molasses 70¢, and a pound of rice 8¢.

Though the work was often tedious and uncomfortable, oyster shucking itself required some skill. It took manual strength to pry open the tightly closed oyster shell and dexterity to detach the oyster itself from its shell without cutting it. Oyster shuckers took pride in the speed with which they could work. Shucking twenty oysters a minute -- or one every three seconds -- was not unusual. The men could compete among themselves to see how many buckets they could fill during a day's work. And frequently they would sing to make the long hours pass more quickly.

The Canmakers

The most highly trained workers in the canneries were the canmakers. Skilled tinsmiths, they learned their trade as young teenagers by working as apprentices in the shops of master smiths. Unlike the shuckers, they were overwhelmingly white and frequently of a German background. No woman was allowed to learn the skill of canmaking.

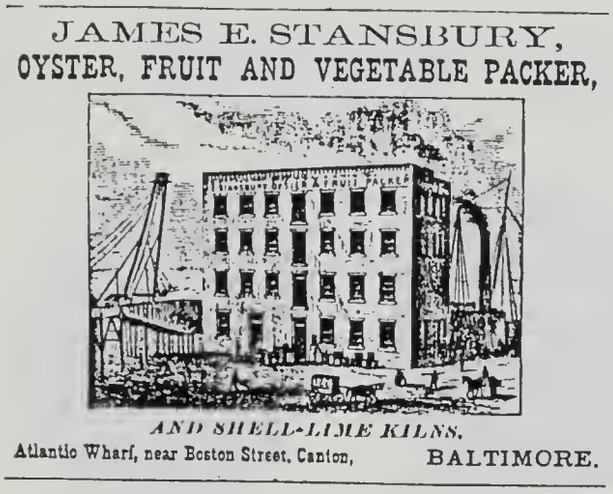
Initially cans were made entirely by hand: a canmaker would cut out the body, top, and bottom of the can with hand shears, shape the pieces together with stakes and hammers, and then solder them together with a soldering iron. Using this hand method, a canmaker would average five or six cans an hour. Very early on, however, canners developed machines to speed up production and make the work of the canmaker more efficient. In 1849, for example, Baltimore canner William Numsen patented a foot-powered machine that both cut the ends of the can and shaped them for soldering.

Increased production made possible by machines, however, led to fierce competition among the canners for profits. One way they tried to cut costs was to cut the wages of the canmakers. The canmakers, however, were a proud and organized group of men. Their skills gave them power, for they knew that without cans, canners would simply go out of business. Their bonds of association, developed over years of working together and living near one another in the cannery neighborhoods, made them allies. Frequently at the height of the canning season they would stage a brief strike for higher wages. Canners generally conceded quickly, for if they did not, their crop would spoil before it could be packed.

Canners, however, did not like the control the canmakers exerted over production. Beginning in the 1870s, they introduced machines which automated the soldering of can parts. These early machines were frequently no more efficient than hand labor; however, as they were advertised, the machines did not strike.

From 1870 to 1895 the canmakers fought an unsuccessful battle to prevent further wage cuts due to automation and, ultimately, to save their jobs altogether. First they refused to work with the new machines; sometimes they actively damaged the machines themselves. However, when it became clear that their employers could easily replace them with unskilled workers to run the machines, they organized a national boycott against machine-made cans. Organizing the Canmakers Mutual Protection Association of the Knights of Labor, they spoke and advertised around the country, arguing that machine-made cans were causing them their jobs.

In the 1890s, cannery owners anxious to exert more control over their own businesses introduced the automatic line, which automated canmaking from beginning to end. In the next decade, they developed the "sanitary can" which required no hand labor and less lead solder. It crimped the lids onto the can body. By 1910, there were no canmakers left in Baltimore canneries. Canneries bought their cans from giant factories like American Can or Continental Can. But by this time much of the canning business had moved to rural farm areas, like the Eastern Shore of Maryland By the 1960s, all but a handful of the City's canneries had relocated or closed. Baltimore remained a canmaking center, producing and shipping more empty cans than any other city until the 1950s, and still producing cans today.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Atlantic Wharf, near Boston Street, Canton, BALTIMORE.

Specialty spotlight

Maryland Token & Medal Society

Box 3273
Baltimore, Md. 21228

Established:	1979
Dues:	$7.50
No. of members:	125

Scope of organization
To promote the study and collection of Maryland tokens and medals.

Special events/Publications
Issued medal in 1989 to commemorate 10th anniversary. Publish "Maryland Merchant Tokens" by David Schenkman in 1986.

Meeting time and place
In conjunction with major local coin shows.

Officers
William Miller, president; Bryce Doxzon, vice president; Janice Pugliese, secretary; Marvin Burris, treasurer; and Millard Hajek and Greg Ruby, directors.

A COIN WORLD Reader Service focusing on specialty collecting organizations

DID YOU NOTICE THAT MD TAMS WAS FEATURED IN THE SPECIALTY SPOTLIGHT - a COIN WORLD reader service.... But did you also notice that there was no mention of the MD TAMS JOURNAL....ALAS!

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MINI BOOK REVIEWS
FOR THE SPECIALIST COLLECTOR

by Curtis H. Judge

Fichas da Madeira (Madeira Island's Tokens) by Carlos Pascoal

The island of Madeira lies in the North Atlantic. Throughout it's history the industries and plantations on Madeira have used tokens as the main medium of exchange. the earliest known examples being issued in 1793 by J.F. Esmeraldo. The work covers all known tokens from Esmeraldo's time to the present. It is well illustrated, a large amount of historical and background data are included. The work is written in Portuguese with a complete English text also included. The book is soft bound and 110 pages in length.
Available from: J. Salgado Box 564 Sacavem Portugal

Tokens of Mexico by Frank W. Grove

The Tokens of Mexico is the definitive work on the circulating token coinage of Mexico. The book is hard bound and 280 pages in length being printed on high quality glossy paper. 2031 different listings are included with a brief introduction and even briefer historical section. Mr. Grove catalogues the tokens in an unusual manner, strictly alphabetically, rather than by location as is the norm. A complete obverse and reverse description is given on each entry as well as a line drawing. The line drawings are of high quality; however, a few actual photographs would greatly enhanse the presentation.
Available from: Frank W. Grove 751 West J Street Ontario, Calif. 91762

Merchant Countermarks on World Coins by Gregory G. Brunk

Merchant Countermarks is the latest exonumia volume produced by Gregory G. Brunk. It is a top quality work in all areas of concern. Substantial historical data is given along with a comprehensive bibliography. A complete description of each countermark is given along with the base coin or token used for the stamping. About 60 percent of the listings have a high quality photo and many have other advertising or picture information included. The book is hard bound, 158 pages in length being printed in the 8 1/2 by 11 format.
Available from: World Exonumia Press POB 4143BBP Rockford, Ill. 61110

"PLAY BALL" !!!!

Edward Lee Craig LM #22

It is that time of the year again - Baseball has returned! The Orioles are playing their last season in Memorial Stadium before moving to Camden Yards next year. The start of the 1991 baseball season also brings out baseball collectible "coins". Although the marketing companies refer to them as coins, they are more properly medals or exonumia. Before discussing two new finds for 1991, I will digress to cover a 1990 baseball item. Bandai America Inc. of Cerritos California issued fifty Sport Stars Collector Coins. These coins were officially licensed by Major League Baseball and were sold as two-coin packs. Each coin had a players likeness on the obverse and some statistics and an autograph on the reverse. There were 26 National League players and 24 American League players. There was only one Baltimore Oriole: Cal Ripken Jr. Each coin is brass and each pack of two sold for between three and five dollars. I have not yet seen any of these coins for 1991.

The two 1991 offerings are a plastic coin (disc) put out by 7-11 in conjunction with SCORE, the baseball card company; and a silver round featuring Baltimore Oriole Hall Of Fame third baseman Brooks Robinson. The SCORE disc is a giveaway when you purchase a "Slurpee" at participating 7-11 stores. The sets are distributed regionally throughout the United States. The set for this region (Baltimore) consists of 15 discs, nine Orioles and six Super Stars. The Chicagoland Company has issued silver rounds commemorating several sports stars. The Brooks Robinson round is their most recent offering. I have yet to receive my round so I can not include a picture. I will include a picture or rubbing in a later article. Below are pictured the 7-11 disc and a Bandai 1990 coin featuring Tim Raines of the Montreal Expos (now with the Chicago White Sox).

William Donald Schaefer - The Second Inauguration

Edward Lee Craig LM #22

On January 16, 1991 the Governor of Maryland, the Honorable William Donald Schaefer, began his second term in office with an inauguration ceremony in Annapolis, the State Capitol. To commemorate this historic event, a medal was produced and distributed to some of those in attendance. The medal is Aluminum with the following inscriptions: Obverse: Governor of Maryland/ William/ Donald/ Schaefer/ January 16, 1991/ Second Inauguration. Reverse: Governor William Donald Schaefer/ People/ Caring/ Integrity/ Service.

MD TAMS CLASSIFIED

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Classified advertising, up to a maximum of 25 words, are free to all members. Only one free ad may be submitted by each member per issue. All free ads must be re-submitted each issue. No "run until further notice" ads allowed. Ads larger than 25 words are accepted, provided the additional words are remitted for at the rate of 8¢ per word per insertion.

Non-member advertising will be accepted at the rate of 8¢ per word, subject to the advertising restrictions listed above.

Word count: Name and address will count as five words. All other words and abbreviations, figure combinations and initials count as one word each.

COIN BOOKS WANTED. BUYING BOOKS, PERIODICALS OR CATALOGS ON coins, medals, tokens, lottery tickets, or paper money. Will buy entire libraries. Wayne Homren, 1810 Antietam St.,Pittsburg,PA 15206

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WILL TRADE MY "50" DIFFERENT MARDI GRAS DOUBLOONS for your "50" diff. Sam Petry, P.O. Box 167, St. John, IN 46373

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EASTERN SHORE OF VIRGINIA TOKENS WANTED. WILL TRADE some good Maryland tokens for any I need. Bill Miller, Box 246, Denton, MD 21629

****

WANTED: MARYLAND TRANSIT TOKENS 60-A,C,E,F,G,H,P,S,W,Y. 550-A,B. 600-C. 840-B,C. 940-A,B. Can you help? Also want foreign transit. Curtis Judge, 4505 Cherry Valley Dr., Rockville, MD 20853

****

WANTED: LATIN AMERICAN TOKENS. LARGE OR SMALL LOTS or individual rarities. Write first describing material. Russell Rulau, P.O.Box 153, Iola, WI 54945

****

WANTED: WW I SERVICE MEDALS ISSUED BY STATES, COUNTIES, CITIES AND TOWNS. Need Brunswick and/or Frostburg, Maryland. Will also correspond. Louis Small, Box 19262 MT, Jacksonville, FL 32245

****

WANTED: VIS-A-VIS MEDALS, COINS. WRITE FIRST OR LEAVE Private message to Sysop, NumisNet, 301-498-8205, 300/1200/2400 Band. Larry Mitchell, Box 5100, Laurel Central Station, Laurel, MD 20726

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"DURING THE FRIGHTENING 'small change shortages of 1837 Baltimore, Annapolis and several RR Co. issued emergency paper money in denominations from 6¼ cents to 2 dollars" Anyone have any of these notes? Especially Annapolis. Hank Schab, 723 Melrose St., Annapolis, MD 21401

****

WANTED ANNAPOLIS & ANNE ARUNDEL CO. TOKENS, SCRIPT, CHECKS & EXONUMIA of all kinds. Will Mumford, 987 Sherwood Forest Rd., Annapolis, MD 21401

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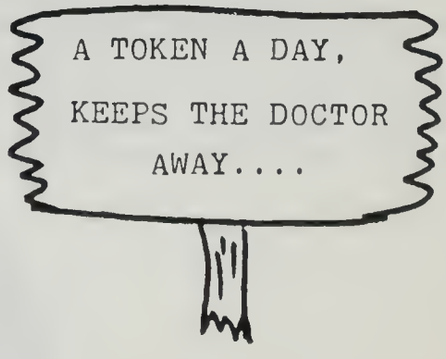

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My collecting interests are: _____

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I hereby apply for membership in the *MARYLAND TOKEN and MEDAL SOCIETY, INC.*, subject to it's Constitution and Bylaws. Applicants under *16* years of age must have Parent/Guardian signature.

SIGNATURE: _____ DATE: _____

PARENT/GUARDIAN SIGNATURE: _____ DATE: _____

( ) Yes, you may publish my name and address in the *MD TAMS JOURNAL* Membership Roster.
( ) No, Publish my name only in the *MD TAMS JOURNAL* Membership Roster.

RECOMMENDED BY: _____ MD TAMS #: _____

A $7.50 fee must accompany this application for current full year dues. Members who join after *OCT. 1st* should enclose $3.75 for membership thru *MARCH 31st.* April begins a NEW dues year.

MAIL TO: MD TAMS, P. O. BOX 3273, BALTIMORE, MD 21228-0273

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NAME: _____ MD TAMS # _____

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MARYLAND TOKEN and MEDAL SOCIETY, INC. --CLASSIFIED AD FORM

MAIL TO: Editor, MD TAMS JOURNAL
987 Sherwood Forest Road
Annapolis, MD 21401

Please accept the following classified ad of 25 words or less for publication in the next issue of the Journal. I understand that the deadlines are: *Feb. 15; May 15; Aug. 15* and *Nov. 15.*

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Submitted by: _____ _____
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Note to Editor: I have exceeded my *25* word free limit. I understand I am charged at a rate of *10 ¢ per word* over this 25 word limit. Enclosed is $_____ for _____ additional words.

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2641 Farmhouse Greenbriar Ln.
Annapolis, MD 21401

R-47

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COMING ATTRACTIONS...

VIRGINIA

Aug 3-4 VA, Vienna. Northern VA Coin Club Show, Vienna Community Center. 120 Cherry St., A: free. T: 47. PH: 703-241-0130. Earl F. Blaisdell, 2250 Highland Terr., Falls Church, VA 22046.

Sep 20-22 VA, Richmond. VA Numismatic Assn. 33rd Annual Show, Richmond Center. 400 E. Marshall St., A: free. T: 50, F: $200-$250. PH: 804-320-5632. Jim Harvey, PO Box 36167, Richmond, VA 23235.

MARYLAND

Jun 21-23 MD, Baltimore. MD State Numismatic Assn. Convention. Festival Hall. Camden & Howard Sts., A: free. T: 125, F: $350.-$475. PH: 703-256-6128. Paul R. Singleton, PO Box 894, Annandale, VA 22003.

Jun 30 MD, Towson. Coin Show, Quality Inn. 1015 York Rd. (Exit 26 South just inside Baltimore Beltway I-695), A: free. T: 40. Paul Finck, PH: 301-583-6886 or 583-7289.

Jul 12-14 MD, New Carrollton. Metro Washington Numismatic Assn. Coin Show, Sheraton Hotel, 8500 Annapolis Rd., A: free. T: 120. PH: 703-256-6128. Paul Singleton, PO Box 894, Annanadale, VA 22203.

Jul 28 MD, Towson. Coin Show, Quality Inn. 1015 York Rd. (Exit 26 South just inside Baltimore Beltway I-695), A: free. T: 40. Paul Finck, PH: 301-583-6886 or 583-7289.

Aug 24-25 MD, Hagerstown. Interstate Coin Club Show, Venice Ballroom. Dual Hwy., US 40 East, A: free. T: 45.

Aug 25 MD, Towson. Coin Show, Quality Inn. 1015 York Rd. (Exit 26 South just inside Baltimore Beltway I-695), A: free. T: 40. Paul Finck, PH: 301-583-6886 or 583-7289.

Aug 31-Sep 1 MD, Hagerstown. Interstate Coin Club Show, Venice Ballroom. Dual Hwy. R.K. Brechbal, Box 1901, Hagerstown, MD 21742.

Sep 6-8 MD, Baltimore. 2nd Fall Suburban Washington-/Baltimore Coin Show, Camden & Howard Sts., A: free. T: 225, F: $410.-$650. PH: 301-424-1876. Gordon W. Berg. PO Box 1876, Rockville, MD 20860.

Sep 29 MD, Towson. Coin Show, Quality Inn. 1015 York Rd (Exit 26 South just inside Baltimore Beltway I-695), A: free. T: 40. Paul Finck, PH: 301-583-6886 or 583-7289.

(From Numismatic News)

PENNSYLVANIA

Jul 7 PA, Fort Washington. Monthly U.S., Foreign & Ancient Coin Show, Days Hotel. PA Tpke. at Exit 26 or Fort Washington Exit of 309 Expy., A: free. Coin Conventions, Inc., c/o Arnold Hoberman, PO Box 57141, Philadelphia, PA 19111.

Aug 3 PA, Lebanon. Valley Coin Club Show, Lebanon Plaza Mall. Rt. 27.

Aug 4 PA, South Williamsport. Area Numismatic Society 19th Annual Coin & Stamp Show, Zalar Grotto. E. Second Ave., A: free. T: 34, F: $15. PH: 717-323-2206. William Clarke, 1322 Louisa St., Williamsport, PA 17701.

Sep 7-8 PA, New Stanton. Greensburg Coin Club 32nd Show, Day's Inn. 127 W. Byer Ave., A: free. T: 20, F: $65. PH: 412-925-3882. Mrs. Isabelle McGinnis, 212 N. 4th St., Youngwood, PA 15697.

Sep 7-8 PA, Harrisburg. Coin Club Show, Harrisburg River Rescue Headquarters. 1119 S. Cameron St.

Sep 21-22 PA, Indiana. 33rd Annual Fall Coin Club Show, Best Western University Inn. 1545 Wayne Ave., Rt. 119 S., A: free. T: 37, F: $80. PH: 412-254-2471. John F. Busovicki, 72 Walcott St., Clymer, PA 15728.

Sep 28-29 PA, Lancaster. Red Rose Coin Club Show, Farm & Home Center. Arcadia Rd., Rt. 72 & Rt. 30.

Oct 4-6 PA, Carlisle. PAN Convention, Embers Convention Center, 1700 Harrisburg Pike, A: free. T: 100 (95), F: $175-$275. PH: 215-285-2757. Richard E. Cross, PO Box 548, Fogelsville, PA 18051.